

LESSON 3

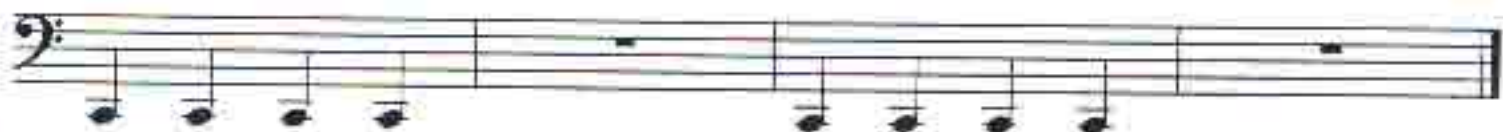
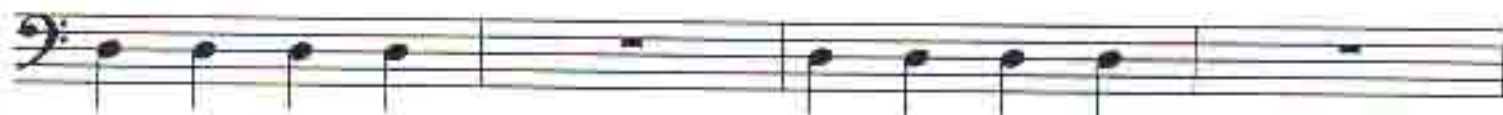
Pizzicato The Open Strings

- ♩ is a quarter note. A quarter note receives 1 beat.
- is a whole rest. It receives 4 beats.

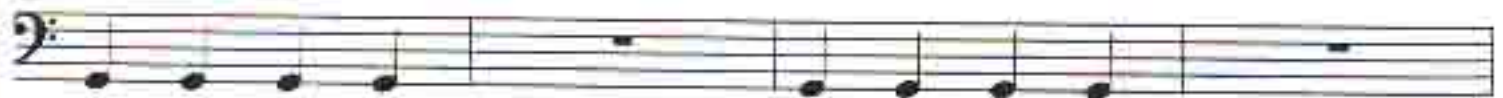
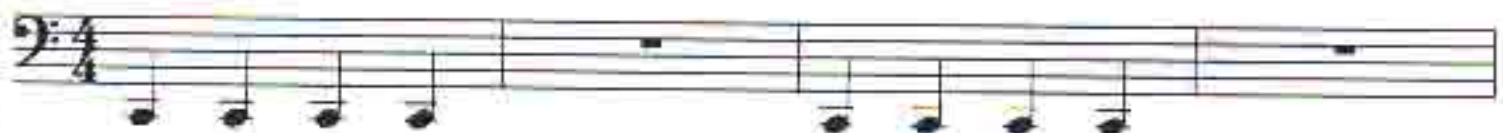
① Pizzicato



count: 1 2 3 4 1 2 3 4



②



LESSON 4

Play With The Bow

▣ means Down bow

∨ means Up bow

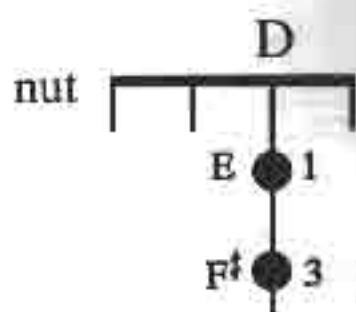
③

count: 1 2 3 4 1 2 3 4

1. PIZZICATO the first time through.
2. ARCO the second time through.

LESSON 5

Begin On The D-String



Open D,
E is 1st finger on the D-string.
F# is 3rd finger on the D-string.

④

Six staves of musical notation for the D-string exercise. Each staff begins with a circled '4' and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with a 'v' for pizzicato. The exercise is designed to be played on the D-string.

1. Learn the left-hand fingerings using pizzicato.
2. Repeat the exercise using the bow (arco).

⑤

1 2 3 4

♩ is a half note. A half note receives 2 beats. $\text{♩} = \text{♩} + \text{♩}$

⑥

1 2 3 4 1 2 3 4

⑦

1 2 3 4 1 2 3 4



⑧ Warm-up



Mary Had A Little Lamb

American Folk Song



Easy Duets: on pages 35 - 38.



⑩ Warm-up



Be sure to look for "Easy Piano Accompaniment for Book 1".

Walking Finger Study

J. T. RHODA

⑪ $\text{♩} = 69 - 80$

The score for 'Walking Finger Study' consists of four staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 69-80. The first staff begins with a circled '11' and a tempo marking. The music features a steady eighth-note pattern with occasional rests and accents. The second staff continues the pattern with some variations in note placement. The third and fourth staves complete the piece, ending with a double bar line.

Skipping And Walking Fingers

J. T. RHODA

⑫ $\text{♩} = 88$

The score for 'Skipping And Walking Fingers' consists of four staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 88. The first staff begins with a circled '12' and a tempo marking. The music features a steady eighth-note pattern with occasional rests and accents. The second staff continues the pattern with some variations in note placement. The third and fourth staves complete the piece, ending with a double bar line.

Jingle Bells

JAMES PIERPONT

13

Musical score for 'Jingle Bells' in bass clef, key of D major (two sharps), and 4/4 time. The score consists of four staves of music. The first staff begins with a circled number 13. The melody is written in a simple, rhythmic style characteristic of the original song.

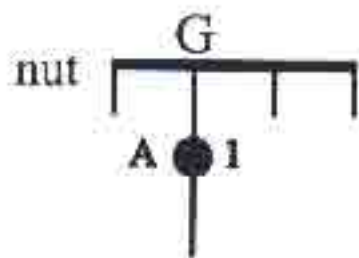
My Dreydl

Hanukah Song

S. GROSSMAN
and S. GOLDFARB

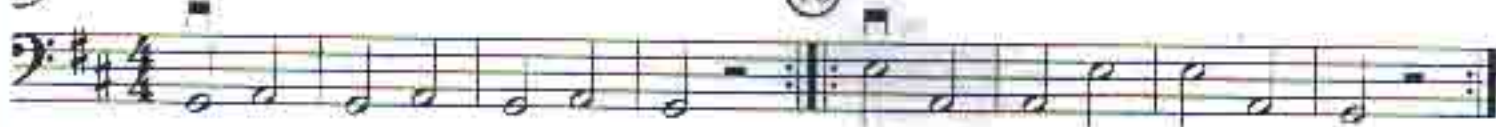
14

Musical score for 'My Dreydl' in bass clef, key of D major (two sharps), and 4/4 time. The score consists of two staves of music. The first staff begins with a circled number 14. The melody is written in a simple, rhythmic style.



Open G,
A is 1st finger on the G-string.

5) Warm-ups



♩ is an eighth note. An eighth note receives $\frac{1}{2}$ of a beat. $\text{♩} \text{♩} = \text{♪} = \text{♩}$



count: 1 2 + 3 4

Say: "one two and three four".

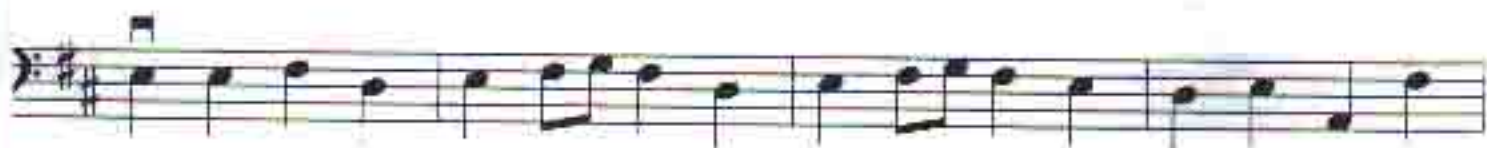
Ode To Joy



L. van BEETHOVEN

*

(* ♪)



as an option: add a dot to the first quarter note (♩) and a flag (♩)
to the second quarter note of measures 4, 8 and 16.

nut A B 1 B is 1st finger on the A-string.

(19) Warm-ups

(20)

Twinkle, Twinkle Little Star

Ah! vous dirai-je Maman

French Folk Song

(21)

○ is a whole note. A whole note receives 4 beats: ○ = ♩ + ♩ + ♩ + ♩

(22)

1 2 3 4 1 2 3 4

(23)

Go Tell Aunt Rhody

American Folk Song

(24)

mf

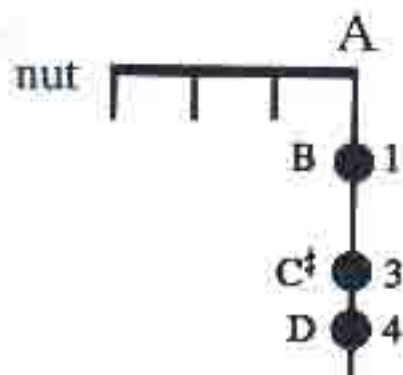
mp

mf

1 2 3 4

LESSON 6

The A-String



A B C# D

0 1 3 4

^ is a half-step sign.
Fingers are placed
close together.

Study No. 2

⑩

Set finger ahead of the bow.

Violin Concerto Theme

⑪ Allegretto L. van BEETHOVEN

The Clown

⑫ French Folk Song

London Bridge

English Folk Song

7)



Musical notation for the first system of 'London Bridge', featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.



Musical notation for the second system of 'London Bridge', continuing the melody from the first system.

8) Warm-up



Musical notation for the first system of the 'Warm-up' exercise, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of eighth-note patterns. Below the staff, the counts '1 + 2 + 3 4' are written.



Musical notation for the second system of the 'Warm-up' exercise, continuing the eighth-note patterns.

Alouette

French Folk Song

9)



Musical notation for the first system of 'Alouette', featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes quarter and eighth notes.



Musical notation for the second system of 'Alouette', including the instruction *rit.* (ritardando) at the end of the line.



Musical notation for the third system of 'Alouette', including the instruction *a tempo* at the beginning of the line.



Frère Jacques

French Folk Song

40

Long, Long Ago

T. H. BAYLY

41

Moderato

mf

mp

mf

New World Symphony

A. DVORÁK

47 Largo

mf

mp

mf

rit.

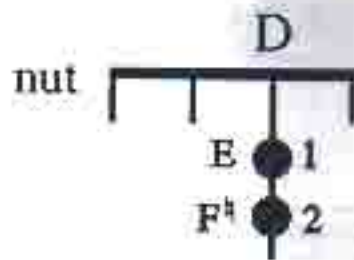
Arkansas Traveler

American Reel Dance

48 Allegro

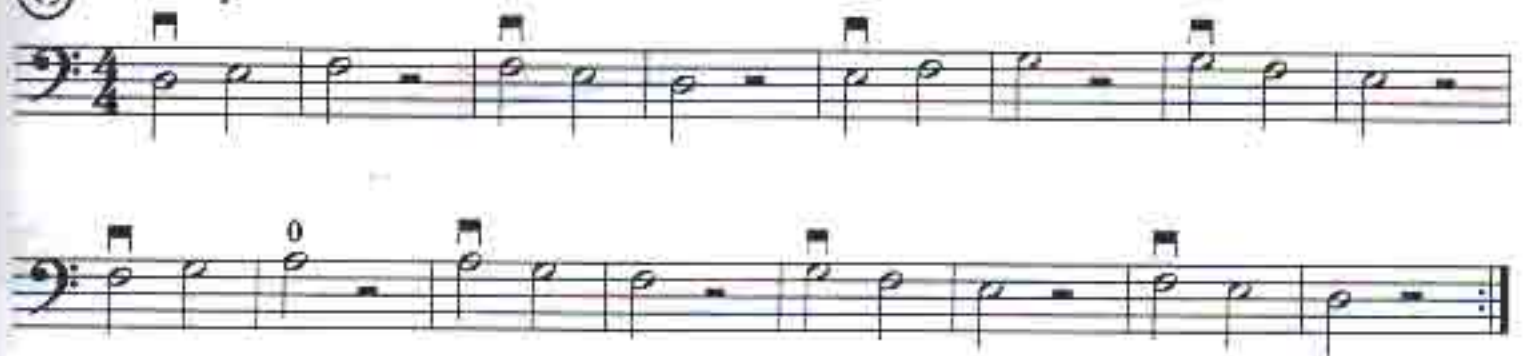
LESSON 9

F[♯] On The D-String



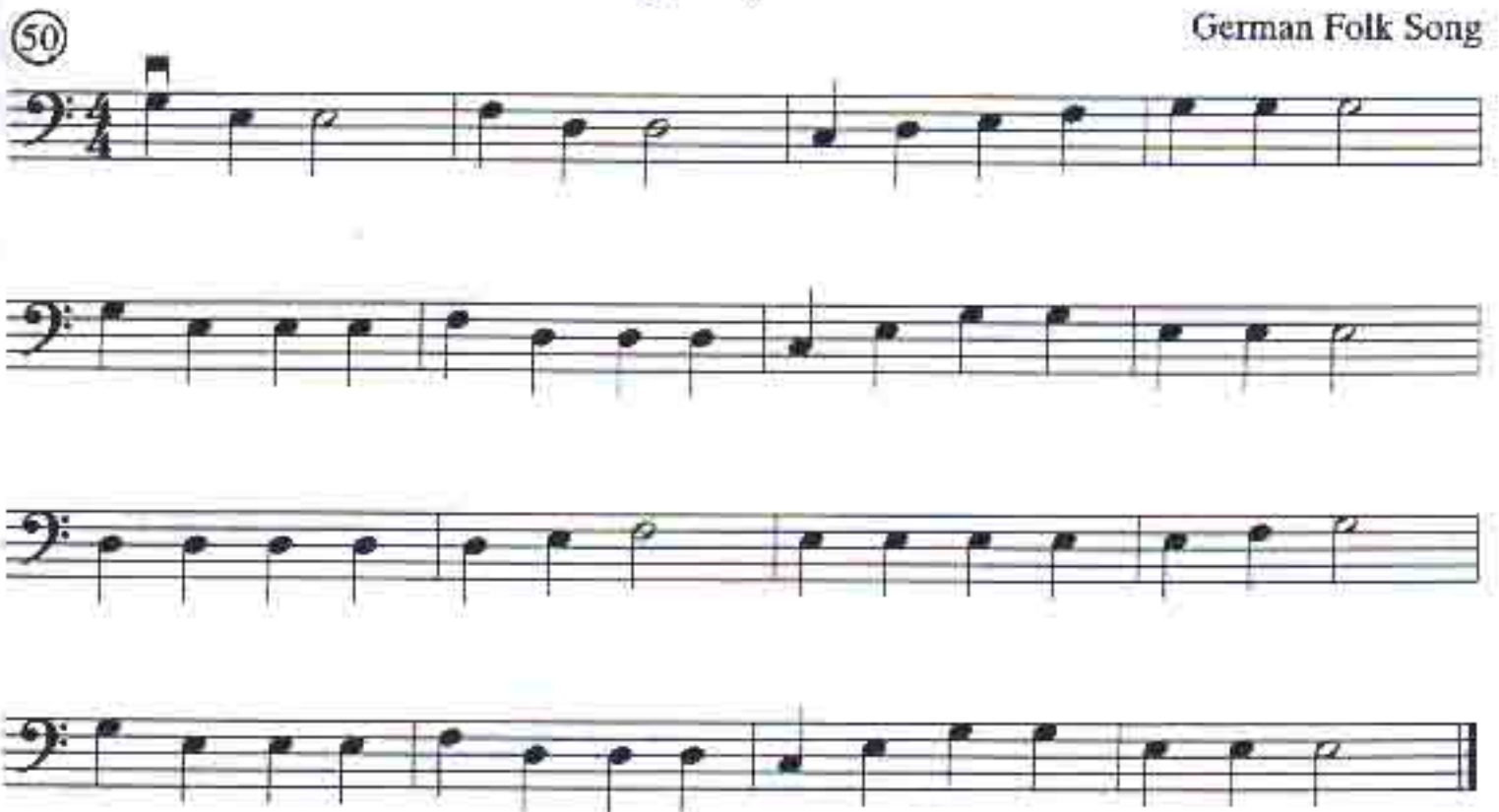
F[♯] is 2nd finger on the D-string.

④ Warm-up



Lightly Row

German Folk Song



A Shakespeare Play

J. T. RHODA

Andantino $\text{♩} = 104$


0

0

0

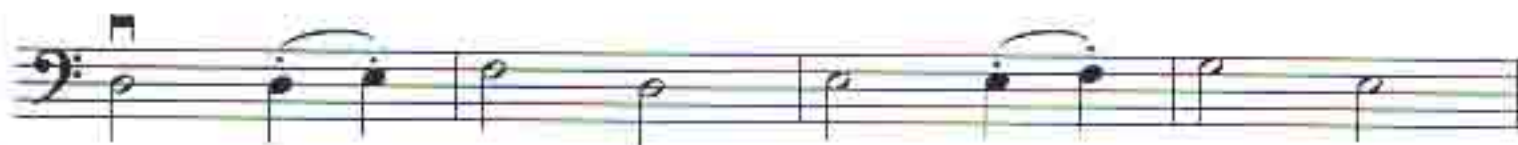
poco rit.

Merry-Go-Round

Play slurred staccato 

(52) Allegretto ♩ = 132

J. T. RHODA



Playing Soccer

Play slurred portato 

(53) Moderato ♩ = 120

J. T. RHODA



4) Warm-up

count: 1 2 + 3 1 2 3

The warm-up exercise is written on two staves in bass clef with a 3/4 time signature. The first staff contains six measures of music, and the second staff contains six measures. The rhythm consists of quarter notes and eighth notes with a '+' sign indicating a quarter rest.

Over The Ocean

J. T. RHODA

5) Allegro ♩ = 138

count: 1 2 + 3

rit.

a tempo

rit.

The piece 'Over The Ocean' is written on eight staves in bass clef with a 3/4 time signature. It begins with a count of 1 2 + 3. The music features a steady eighth-note pattern in the first six staves. The seventh staff includes a 'rit.' (ritardando) marking and a fermata over a half note. The eighth staff returns to the 'a tempo' marking and concludes with a 'rit.' marking and a fermata over a half note.

Home On The Range

American Cowboy Song

(56)

1 2 3

1 2 3

rit.

O Come, All Ye Faithful

Adeste Fideles

JOHN FRANCIS WADE

(57)

mf

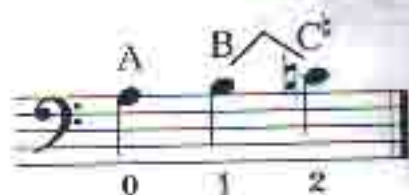
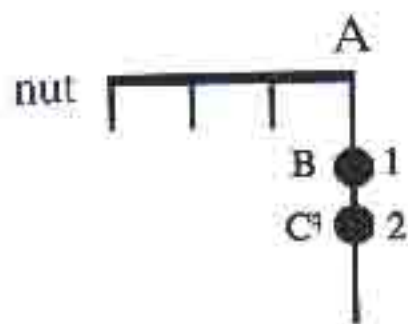
p

mf

f

LESSON 10

C[♯] On The A-String



C[♯] is 2nd finger on the A-string.

8) Warm-up

Child's Play

Allegretto ♩ = 120

J. T. RHODA

Chinese River Flowing

J. T. RHODA

60 Andante ♩ = 100

Two staves of musical notation in bass clef, 4/4 time. The first staff contains the first line of music, and the second staff contains the second line, ending with a *rit.* marking.

6 means 6 beats per measure.

8 means an eighth note (♪) receives 1 beat.

count: ♪ ♪ ♪ ♪ ♪ ♪
1 2 3 4 5 6

61 Warm-up

One staff of musical notation in bass clef, 6/8 time, with a key signature of one sharp (F#). The notation consists of a continuous eighth-note pattern.

There are 2 sixteenth notes (♫) in 1 eighth note (♪).

♫ ♫ = ♪ = ♪

Irish Washer Woman

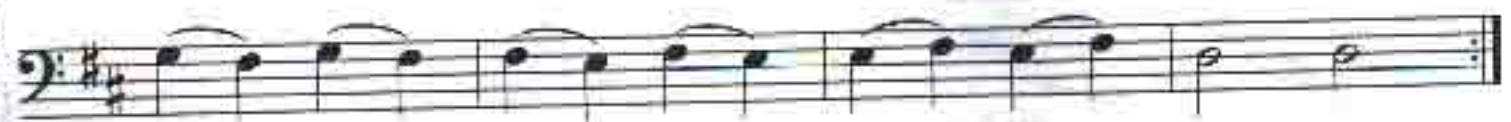
Irish Jig

62 Allegro

Four staves of musical notation in bass clef, 6/8 time, with a key signature of one sharp (F#). The notation is an Irish jig, characterized by a fast tempo and a specific rhythmic pattern. The first staff has a '6 +' marking below it, and the second and fourth staves have a 'V' marking above them.

LESSON 11

The Slur



Slur 3 Notes In One Bow Stroke

(67)

Waves Of The Sea

J. T. RHODA

(68) Andante ♩ = 88

Slur 4 Notes In One Bow Stroke

(69)

The Hope

Hatikvah

N. H. IMBER

70 Andante

mf

p

mf rit.

Jesu, Joy Of Man's Desiring

J. S. BACH

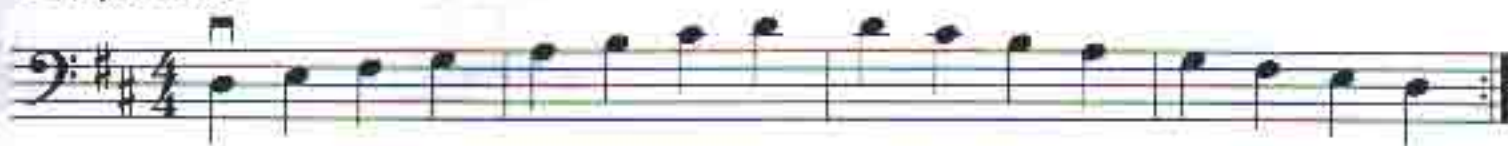
71 Moderato

mf

1 2 3 4 5 6 7 8 9

3 Scales

D Major Scale



G Major Scale



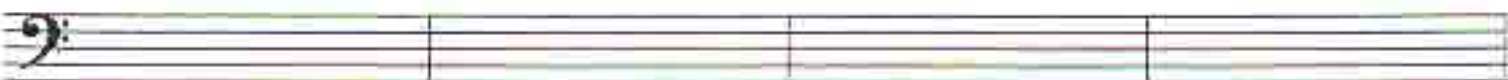
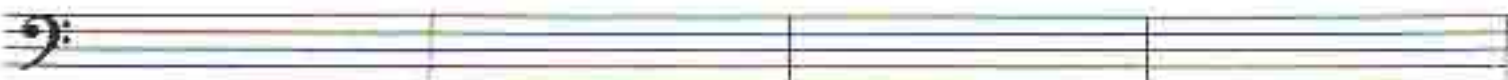
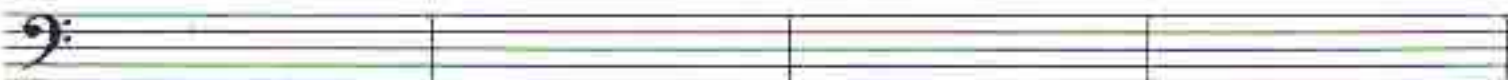
C Major Scale



Use your metronome at different speeds: ♩ = 50 ♩ = 60 ♩ = 80

Use varied rhythms: ♩ ♩ ♩ ♩ ♩

Use varied bowings: ♩ ♩ ♩ ♩ ♩



EASY DUETS

Mary Had A Little Lamb

American Folk Song

Melody

Harmony

The musical notation for 'Mary Had A Little Lamb' consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Harmony'. Both staves are in the key of D major (two sharps) and 4/4 time. The melody starts with a quarter rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The harmony consists of a steady bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Jingle Bells

JAMES PIERPONT

The musical notation for 'Jingle Bells' consists of two staves. Both staves are in the key of D major (two sharps) and 4/4 time. The melody starts with a quarter rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The harmony consists of a steady bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Ode To Joy*

L. van BEETHOVEN

The first system of musical notation consists of two staves. Both staves are in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a steady eighth-note melody in the upper staff and a corresponding eighth-note accompaniment in the lower staff. The system concludes with a double bar line.

The second system of musical notation continues the piece with two staves in bass clef, two sharps, and 4/4 time. The melody and accompaniment patterns are consistent with the first system. The system ends with a double bar line.

The third system of musical notation continues the piece with two staves in bass clef, two sharps, and 4/4 time. The melody and accompaniment patterns are consistent with the previous systems. The system ends with a double bar line.

The fourth system of musical notation concludes the piece with two staves in bass clef, two sharps, and 4/4 time. The melody and accompaniment patterns are consistent with the previous systems. The system ends with a double bar line.

*This piece is out of sequence for convenience of page turns.

My Dreydl

S. GROSSMAN
and S. GOLDFARB

Musical score for 'My Dreydl' in bass clef, 4/4 time, key of D major. The score consists of two systems of two staves each. The melody is simple and consists of eighth and quarter notes. The accompaniment is a steady eighth-note bass line.

Twinkle, Twinkle Little Star

Ah! Vous dirai-je Maman

French Folk Song

Musical score for 'Twinkle, Twinkle Little Star' in bass clef, 4/4 time, key of D major. The score consists of two systems of two staves each. The melody is simple and consists of quarter and eighth notes. The accompaniment is a steady eighth-note bass line.

Go Tell Aunt Rhody

American Folk Song

The first system of music consists of two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The bottom staff is also in bass clef with the same key signature and time signature, also starting with a dynamic marking of *mf*. Both staves contain a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4.

The second system of music consists of two staves in bass clef with a key signature of two sharps and a 4/4 time signature. The top staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4. The bottom staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4.

The third system of music consists of two staves in bass clef with a key signature of two sharps and a 4/4 time signature. The top staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4. The bottom staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4.

The fourth system of music consists of two staves in bass clef with a key signature of two sharps and a 4/4 time signature. The top staff begins with a dynamic marking of *mp* and contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4. The bottom staff begins with a dynamic marking of *mp* and contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4.

The fifth system of music consists of two staves in bass clef with a key signature of two sharps and a 4/4 time signature. The top staff begins with a dynamic marking of *mf* and contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4. The bottom staff begins with a dynamic marking of *mf* and contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4.

The sixth system of music consists of two staves in bass clef with a key signature of two sharps and a 4/4 time signature. The top staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4. The bottom staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, and a quarter note D4.

Worksheet

Directions:

1. Write the letter names above the notes.
2. Write the fingerings below the notes.

D A G E B

C D E F G A B C D E F^b F[#] G A B C^b C[#] D